## THE DEPARTMENT OF MUSIC

of

## THE UNIVERSITY OF ALBERTA

presents

## THE MADRIGAL SINGERS

LARRY COOK, conductor

Sunday, March 13, 1977 at 8:00 p.m. The Galleria, Rutherford Library

ENGLISH MADRIGALS	
Thus saith my Cloris bright (1598)	(1574-1638)
Amyntas with his Phyllis fair	
Since my tears and my lamenting (1594)	Thomas Morley (1557-1603)
The silver swan (1612)	Orlando Gibbons (1583-1625)
What if I never speede (1600)	John Dowland (1563-1626)
ITALIAN MADRIGALS	
Il bianco e dolce cigno	Jacques Arcadelt (c. 1504-c. 1567)
A che tormi il ben mio (1587) Ch'io ami la mia vita (1587)	(1567-1643)
Quell' augellin che canta (1595) Cruda Amarylli (1595)	Luca Marenzio (1553-1599)
INTERMISSION	
CATCHES AND CANONS	
I gave her cakes 'Tis women makes us love	(1659-1695)
Lacrimoso son io, K. 555Alleluia, K. 553	. Wolfgang Amadeus Mozart
Kurz ist der Schmerz (1813) Freu dich des Lebens (1825)	Ludwig van Beethoven (1770-1827)
MODERN "MADRIGALS"	
From Sept Chansons (1936) La belle se sied au pied de la tour Margoton	(1899-1963)
Five Epigrams (texts by Robert Burns)	Nicholas Maw (b. 1935)
<ol> <li>On a noisy polemic</li> <li>On the death of Robert Ruisseaux</li> <li>On a henpecked country squire</li> <li>On a lady famed for her caprice</li> <li>Andrew Turner</li> </ol>	
My bonnie lass she smelleth (from <i>The Trium</i> S. 1601)	phs of Thusnelda,
3. 1001/	(1007 1742)2

(1807-1742)?

## THE MADRIGAL SINGERS

Dan Bagan
Rhonda Bingle
Mary Louise Burke
Larry Cook
Ron Costley
Larry Derkach
Jo-Ann Hrynyk
Timothy Mallandaine
Robert Mast
Kathy Megli
Janet Nichol